Required Summer Reading for AP Literature and Composition

So many books and so little time! Because there is just not enough time in a school year to cover suggested reading for the AP Literature and Composition course, it is necessary for you to read outside of class to be prepared for the deep analysis of course materials and the rigor of the AP test. This course requires close reading skills and analysis of a wide variety of genres and the ability to write an analysis essay in a timed situation. Most who opt to take this course are readers and writers or willing to put in the extra effort required. With that said, you are required to read three selections the summer prior to the beginning of class. The first is *How to Read Literature Like a Professor* by Thomas Foster, one play of your choice, and one novel of your choice from the list that follows.

If you have any questions, you may contact me at cmorton@mma-tx.org; I will check my e-mail periodically over the summer. This assignment is due the first day of school for returning students and three weeks after the first day of school for those enrolled in AP Literature and Composition at registration. All summer reading assignments will be graded as a cumulative test and plagiarism of all or part of this assignment is strictly forbidden and will result in a grade of zero with no opportunity to resubmit.

Summer reading (and outside reading during the school year) from the following list is required. The list reflects those titles recommended by College Board’s AP Central, and though extensive, you only need to choose one selection from the Drama section and one selection from the Fiction (Novel & Short Story) section. You will then complete a Major Works Data Sheet for each. I recommend that you print a copy of the Major Works Data Sheet so that you can see what kind of information you will need. Ideally you should annotate your selection as you read to save time later. Follow the directions on the Major Works Data Sheet and bring completed assignments to class.

Many of these works can be found as PDF files for free online as they are classics and now part of public domain. Also, if you have already read the selection, please choose another to broaden your exposure to various literary works. If you are a returning student, selections you covered in English III are not options and I have marked these with an asterisk. Also, we will cover some of the selections in class this coming year, and I have marked these with double asterisks; they are not options either. There are plenty of selections from which to choose. I recommend you read the first chapter or scene, and if you don’t connect with it, choose something else. Try to find something you’ll enjoy.

What follows is the assignment for *How to Read Literature Like a Professor* by Thomas Foster, then the list from which you can select the play and novel, and finally the Major Works Data Sheet. Happy reading😊
If you have any questions, you may contact me at cmorton@mma-tx.org. I will check my e-mail periodically over the summer. This assignment is due three weeks after the first day of school and will be graded as on part of a cumulative test. Plagiarism is strictly forbidden and will result in a grade of zero with no opportunity to resubmit.

**Directions:** As you read each chapter, stop and consider what each offer. Copy and paste the chapter titles that follow onto a word document, give your document an MLA style heading, and type *one to three sentence summaries* for each. The idea is to get the gist of each chapter and develop the ability to apply the concepts presented.

So here we go. Copy and paste the following on an MLA formatted document and get started.

**Introduction:** “How’d He Do That?”

**Chapter 1:** “Every Trip is a Quest (Except When It’s Not) pg. 1-6

**Chapter 2:** “Nice to Eat with You: Acts of Communion” pg. 7-14

**Chapter 3:** “Nice to Eat You: Acts of Vampires” pg. 15-22

**Chapter 4:** “Now, Where Have I Seen Her Before?” pg. 23-31

**Chapter 5:** “When in Doubt, It’s from Shakespeare…” pg. 32-41

**Chapter 6:** “…Or the Bible” pg. 42-51

**Chapter 7:** “Hanseldee and Greteldum” pg. 52-58

**Chapter 8:** “It’s Greek to Me” pg. 59-68

**Chapter 9:** “It’s More Than Just Rain or Snow” pg. 69-75

**Chapter 10:** “Never Stand Next to the Hero” pg. 76-89

**Interlude:** “Does He Mean That?” pg. 90-93

**Chapter 11:** “…More Thank It’s Gonna Hurt You: Concerning Violence” pg. 94-103

**Chapter 12:** “Is That a Symbol?” pg. 104-114

**Chapter 13:** “It’s All Political” pg. 115-123

**Chapter 14:** “Yes, She’s a Christ Figure, Too” pg. 124-132
**Chapter 15:** “Flights of Fancy” pg. 133-142

**Chapter 16:** “It’s All About Sex…” pg. 143- 150

**Chapter 17:** “…Except Sex” pg. 151-159

**Chapter 18:** “If She Comes Up, It’s Baptism” pg. 160-170

**Chapter 19:** “Geography Matters…” pg. 171-182

**Chapter 20:** “…So Does the Season” pg. 183-192

**Interlude:** “One Story” pg. 193-200

**Chapter 21:** “Marked for Greatness” pg. 201-208

**Chapter 22:** “He’s Blind for a Reason, You Know” pg. 209-214

**Chapter 23:** “It’s Never Just Heart Disease…And Rarely Just Illness” pg. 215-231

**Chapter 24:** “Don’t Read with Your Eyes” pg. 232-239

**Chapter 25:** “It’s My Symbol and I’ll Cry If I Want To” pg. 240-251

**Chapter 26:** “Is He Serious? And Other Ironies” pg. 252-261

**Chapter 27:** “A Test Case” pg. 262-294 (The only chapter that requires an extended response. You may type your answers in paragraph form.)

- Read “The Garden Party” by Katherine Mansfield and answer the two questions about the story on page 282, following the directions exactly.
- Then compare your response with the three examples and answer these questions.
  - How did you do?
  - What does the essay that follows comparing Laura with Persephone add to your appreciation of Mansfield’s story?

**Postlude:** “Who’s in Charge Here?” pg. 295-301

**Envoi** pg. 302-305

Take some time to peruse the book and movie lists in the Appendix Reading List. Maybe you’ve read or watched some of them and will do so again with a different eye and mindset. After all, it’s all about learning😊
AP English Reading List for second assignment

Listed by Title
According to the College Board Advanced Placement program: "The AP English course in Literature and Composition should engage students in the careful reading and critical analysis of imaginative literature. ...Reading in an AP course should be both wide and deep." The following list of authors and works has been compiled using a variety of sources with a strong emphasis on the authors suggested by the College Board. In order to provide students with reading that is "both wide and deep," the selections range from early Greek drama to contemporary works. They also range in genre, ethnicity, and original language. Please refer to the College Board's AP Central for additional information. (www.thewritingtutor.biz)

Drama (choose one)
A, C, D
Antigone by Sophocles
Arcadia by Tom Stoppard
Cat on a Hot Tin Roof by Tennessee Williams
The Cherry Orchard by Anton Chekhov
The Children's Hour by Lillian Hellman
Death of a Salesman by Arthur Miller
A Doll's House by Henrik Ibsen
Dutchman by Amiri Baraka
F, G, H
Fences by August Wilson
The Glass Menagerie by Tennessee Williams
Hamlet by William Shakespeare
The Harvest Festival by Sean O'Casey
Hedda Gabler by Henrik Ibsen
Homecoming by Harold Pinter
I, K, L
The Iceman Cometh by Eugene O'Neill
The Importance of Being Earnest by Oscar Wilde
King Lear by William Shakespeare **
The Little Foxes by Lillian Hellman
Long Day's Journey into Night by Eugene O'Neill
M, O, P
M. Butterfly by David Henry Hwang
The Misanthrope by Moliere
Oedipus Rex by Sophocles
Othello by William Shakespeare
Prometheus Bound by Aeschylus
R, S, T
A Raisin in the Sun by Lorraine Hansberry
Rosencrantz and Guildenstern are Dead by Tom Stoppard
She Stoops to Conquer by Oliver Goldsmith
Six Characters in Search of an Author by Luigi Pirandello
A Streetcar Named Desire by Tennessee Williams
Tartuffe by Moliere
Waiting for Godot by Samuel Beckett
The Way of the World by William Congreve
Who's Afraid of Virginia Woolf? by Edward Albee
The Wild Duck by Henrik Ibsen
Zoot Suit by Luis Valdez

Fiction (Novel & Short Story) (choose one)

A
The Adventures of Augie March by Saul Bellow
The Adventures of Huckleberry Finn by Mark Twain
The Adventures of Tom Sawyer by Mark Twain
Alias Grace by Margaret Atwood
All Quiet on the Western Front by Erich Maria Remarque
The American by Henry James
An Instance of the Fingerpost by Iain Pears
Anna Karenina by Leo Tolstoy
Antelope Wife by Louise Erdich
As I Lay Dying by William Faulkner
The Aspern Papers by Henry James
The Awakening by Kate Chopin

B
Babylon Revisited by F. Scott Fitzgerald
The Baron in the Trees by Italo Calvino
Bee Season by Myla Goldberg
Beloved by Toni Morrison
Billy Budd by Herman Melville
Blood Meridian by Cormac McCarthy
The Book of Ruth by Jane Hamilton
Brideshead Revisited by Evelyn Waugh
Brothers and Keepers by John Edgar Wideman

C
Cane by Jean Toomer
Cathedral by Raymond Carver
Clara by Luisa Valenzuela
Clear Light of Day by Anita Desai
Corelli’s Mandolin by Louis de Bernières
Crime and Punishment by Fyodor Dostoevsky
Cry the Beloved Country by Alan Paton

D, F
Death Comes for the Archbishop by Willa Cather
Desirable Daughters by Bharati Mukherjee
Dubliners by James Joyce
Fathers and Sons by Ivan Sergeevich Turgenev
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<td><strong>The Fixer</strong> by Bernard Malamud</td>
<td><strong>The French Lieutenant's Woman</strong> by John Fowles</td>
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<td><em>The Garden Party and Other Stories</em> by Katherine Mansfield</td>
<td><em>Gertrude and Claudius</em> by John Updike</td>
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<td><em>Going After Cacciato</em> by Tim O'Brien</td>
<td><em>The Good Soldier</em> by Ford Madox Ford</td>
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<td><em>Go Tell It on the Mountain</em> by James Baldwin</td>
<td><em>Great Expectations</em> by Charles Dickens</td>
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<td><em>The Great Gatsby</em> by F. Scott Fitzgerald*</td>
<td><em>Gulliver's Travels</em> by Jonathan Swift</td>
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<td><em>The Handmaid's Tale</em> by Margaret Atwood</td>
<td><em>The Heart is a Lonely Hunter</em> by Carson McCullers</td>
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<td><em>Heart of Darkness</em> by Joseph Conrad**</td>
<td><em>The Heart of the Matter</em> by Graham Greene</td>
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<td><em>Heir to the Glimmering World</em> by Cynthia Ozick</td>
<td><em>The House of Mirth</em> by Edith Wharton</td>
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<td><em>The House on Mango Street</em> by Sandra Cisneros</td>
<td><em>The House of the Seven Gables</em> by Nathaniel Hawthorne</td>
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<td><em>The Idiot</em> by Fyodor Dostoevsky</td>
<td><em>In Cold Blood</em> by Truman Capote*</td>
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<td><em>In Country</em> by Bobbie Ann Mason</td>
<td><em>In the Lake of the Woods</em> by Tim O'Brien</td>
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<td><em>In the Time of the Butterflies</em> by Julia Alvarez</td>
<td><em>Invisible Cities</em> by Italo Calvino</td>
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<td><em>The Invisible Man</em> by Ralph Ellison**</td>
<td><em>Islands in the Stream</em> by Ernest Hemingway</td>
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<td><em>Jane Eyre</em> by Charlotte Bronte</td>
<td><em>Jazz</em> by Toni Morrison</td>
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<td><em>Libra</em> by Don DeLillo</td>
<td><em>Lolita</em> by Vladimir Nabokov</td>
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<td><em>The Loved One</em> by Evelyn Waugh</td>
<td><em>Lucky Jim</em> by Kingsley Amis</td>
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<td><em>The Magus</em> by John Fowles</td>
<td><em>A Map of the World</em> by Jane Hamilton</td>
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<td><em>The Member of the Wedding</em> by Carson McCullers</td>
<td><em>The Metamorphosis</em> by Franz Kafka</td>
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<td><em>Middlemarch</em> by George Eliot</td>
<td><em>Moby Dick</em> by Herman Melville</td>
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<td><em>Native Son</em> by Richard Wright</td>
<td><em>The Natural</em> by Bernard Malamud</td>
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<td><em>1984</em> by George Orwell</td>
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No Exit by JeanPaul Sartre
Notes from Underground by Fyodor Dostoevsky
Obasan by Joy Kogawa
One Hundred Years of Solitude by Gabriel Garcia Marquez
O Pioneers! by Willa Cather
The Optimist's Daughter by Eudora Welty
A Passage to India by E.M. Forster
The Plague by Albert Camus
Pride and Prejudice by Jane Austen

R, S
Ragtime by E.L. Doctorow
The Red Badge of Courage by Stephen Crane
Remains of the Day by Kazuo Ishiguro
Serafina’s Stories by Rudolfo Anaya
Ship of Fools by Katherine Anne Porter
Siddhartha by Hermann Hesse
Sister Carrie by Theodore Dreiser
Slaughterhouse Five by Kurt Vonnegut
Song of Solomon by Toni Morrison
Sons and Lovers by D.H. Lawrence
The Sound and the Fury by William Faulkner
The Stone Angel by Margaret Laurence
The Stranger by Albert Camus
The Sun Also Rises by Ernest Hemingway
Surfacing by Margaret Atwood

T, U, V
Temple of My Familiar by Alice Walker
Tess of the D’Urbervilles by Thomas Hardy
Their Eyes Were Watching God by Zora Neale Hurston
Things Fall Apart by Chinua Achebe
Time’s Arrow by Martin Amis
Tom Jones by Henry Fielding
A Tale of Two Cities by Charles Dickens
To the Lighthouse by Virginia Woolf
Tree Bride by Bharati Mukherjee
The Unbearable Lightness of Being by Milan Kundera
Voyage in the Dark by Jean Rhys

W
Waiting by Ha Jin
The Wapshot Scandal by John Cheever
We Were the Mulvaneys by Joyce Carol Oates
Wise Blood by Flannery O’Connor
The Woman Warrior by Maxine Hong Kingston
Wuthering Heights by Emily Bronte**
Every section must be completed **LEGIBLY** in black ink. You may only use outside sources where indicated. Any form of plagiarism will result in a zero for the assignment with no opportunity to resubmit.

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<td>Historical Information about period of publication or setting: (cite source)</td>
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<td>Plot Summary: No more than three sentences</td>
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**Possible Themes – Topics for Discussion:**

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