

Required Summer Reading for AP Literature and Composition

So many books and so little time! Because there is just not enough time in a school year to cover suggested reading for the AP Literature and Composition course, it is necessary for you to read outside of class to be prepared for the deep analysis of course materials and the rigor of the AP test. This course requires close reading skills and analysis of a wide variety of genres and the ability to write an analysis essay in a timed situation. Most who opt to take this course are readers and writers or willing to put in the extra effort required. With that said, you are required to read three selections the summer prior to the beginning of class. The first is *How to Read Literature Like a Professor* by Thomas Foster, one play of your choice, and one novel of your choice from the list that follows.

If you have any questions, you may contact me at cmorton@mma-tx.org; I will check my e-mail periodically over the summer. This assignment is due the first day of school for returning students and three weeks after the first day of school for those enrolled in AP Literature and Composition at registration. All summer reading assignments will be graded as a cumulative test and plagiarism of all or part of this assignment is strictly forbidden and will result in a grade of zero with no opportunity to resubmit.

Summer reading (and outside reading during the school year) from the following list is required. The list reflects those titles recommended by College Board's AP Central, and though extensive, you only need to choose one selection from the Drama section and one selection from the Fiction (Novel & Short Story) section. You will then complete a Major Works Data Sheet for each. I recommend that you print a copy of the Major Works Data Sheet so that you can see what kind of information you will need. Ideally you should annotate your selection as you read to save time later. Follow the directions on the Major Works Data Sheet and bring completed assignments to class.

Many of these works can be found as PDF files for free online as they are classics and now part of public domain. Also, if you have already read the selection, please choose another to broaden your exposure to various literary works. If you are a returning student, selections you covered in English III are not options and I have marked these with an asterisk. Also, we will cover some of the selections in class this coming year, and I have marked these with double asterisks; they are not options either. There are plenty of selections from which to choose. I recommend you read the first chapter or scene, and if you don't connect with it, choose something else. Try to find something you'll enjoy.

What follows is the assignment for *How to Read Literature Like a Professor* by Thomas Foster, then the list from which you can select the play and novel, and finally the Major Works Data Sheet. Happy reading☺



How to Read Literature Like a Professor by Thomas Foster Summer Study Guide
Required Summer Reading for AP Literature and Composition

If you have any questions, you may contact me at cmorton@mma-tx.org. I will check my e-mail periodically over the summer. This assignment is due three weeks after the first day of school and will be graded as on part of a cumulative test. Plagiarism is strictly forbidden and will result in a grade of zero with no opportunity to resubmit.

Directions: As you read each chapter, stop and consider what each offer. Copy and paste the chapter titles that follow onto a word document, give your document an MLA style heading, and type *one to three sentence summaries* for each. The idea is to get the gist of each chapter and develop the ability to apply the concepts presented.

So here we go. Copy and paste the following on an MLA formatted document and get started.

Introduction: “How’d He Do That?”

Chapter 1: “Every Trip is a Quest (Except When It’s Not) pg. 1-6

Chapter 2: “Nice to Eat with You: Acts of Communion” pg. 7-14

Chapter 3: “Nice to Eat You: Acts of Vampires” pg. 15-22

Chapter 4: “Now, Where Have I Seen Her Before?” pg. 23-31

Chapter 5: “When in Doubt, It’s from Shakespeare...” pg. 32-41

Chapter 6: “...Or the Bible” pg. 42-51

Chapter 7: “Hanseldee and Greteldum” pg. 52-58

Chapter 8: “It’s Greek to Me” pg. 59-68

Chapter 9: “It’s More Than Just Rain or Snow” pg. 69-75

Chapter 10: “Never Stand Next to the Hero” pg. 76-89

Interlude: “Does He Mean That?” pg. 90-93

Chapter 11: “...More Thank It’s Gonna Hurt You: Concerning Violence” pg. 94-103

Chapter 12: “Is That a Symbol?” pg. 104-114

Chapter 13: “It’s All Political” pg. 115- 123

Chapter 14: “Yes, She’s a Christ Figure, Too” pg. 124-132

Chapter 15: “Flights of Fancy” pg. 133-142

Chapter 16: “It’s All About Sex...” pg. 143- 150

Chapter 17: “...Except Sex” pg. 151-159

Chapter 18: “If She Comes Up, It’s Baptism” pg. 160-170

Chapter 19: “Geography Matters...” pg. 171-182

Chapter 20: “...So Does the Season” pg. 183-192

Interlude: “One Story” pg. 193-200

Chapter 21: “Marked for Greatness” pg. 201-208

Chapter 22: “He’s Blind for a Reason, You Know” pg. 209-214

Chapter 23: “It’s Never Just Heart Disease...And Rarely Just Illness” pg. 215-231

Chapter 24: “Don’t Read with Your Eyes” pg. 232-239

Chapter 25: “It’s My Symbol and I’ll Cry If I Want To” pg. 240-251

Chapter 26: “Is He Serious? And Other Ironies” pg. 252-261

Chapter 27: “A Test Case” pg. 262-294 (The only chapter that requires an extended response. You may type your answers in paragraph form.)

- Read “The Garden Party” by Katherine Mansfield and answer the two questions about the story on page 282, following the directions exactly.
- Then compare your response with the three examples and answer these questions.
 - How did you do?
 - What does the essay that follows comparing Laura with Persephone add to your appreciation of Mansfield’s story?

Postlude: “Who’s in Charge Here?” pg. 295-301

Envoi pg. 302-305

Take some time to peruse the book and movie lists in the Appendix Reading List. Maybe you’ve read or watched some of them and will do so again with a different eye and mindset. After all, it’s all about learning☺



AP English Reading List for second assignment

Listed by Title

According to the College Board Advanced Placement program: "The AP English course in Literature and Composition should engage students in the careful reading and critical analysis of imaginative literature. ...Reading in an AP course should be both wide and deep."

The following list of authors and works has been compiled using a variety of sources with a strong emphasis on the authors suggested by the College Board. In order to provide students with reading that is "both wide and deep," the selections range from early Greek drama to contemporary works. They also range in genre, ethnicity, and original language. Please refer to the College Board's AP Central for additional information. (www.thewritingtutor.biz)

Drama (choose one)

A, C, D

Antigone by Sophocles
Arcadia by Tom Stoppard
Cat on a Hot Tin Roof by Tennessee Williams
The Cherry Orchard by Anton Chekhov
The Children's Hour by Lillian Hellman
Death of a Salesman by Arthur Miller
A Doll's House by Henrik Ibsen
Dutchman by Amiri Baraka

F, G, H

Fences by August Wilson
The Glass Menagerie by Tennessee Williams
Hamlet by William Shakespeare
The Harvest Festival by Sean O'Casey
Hedda Gabler by Henrik Ibsen
Homecoming by Harold Pinter

I, K, L

The Iceman Cometh by Eugene O'Neill
The Importance of Being Earnest by Oscar Wilde
King Lear by William Shakespeare **
The Little Foxes by Lillian Hellman
Long Day's Journey into Night by Eugene O'Neill

M, O, P

M. Butterfly by David Henry Hwang
The Misanthrope by Moliere
Oedipus Rex by Sophocles
Othello by William Shakespeare
Prometheus Bound by Aeschylus

R, S, T

A Raisin in the Sun by Lorraine Hansberry
Rosencrantz and Guildenstern are Dead by Tom Stoppard
She Stoops to Conquer by Oliver Goldsmith
Six Characters in Search of an Author by Luigi Pirandello

A Streetcar Named Desire by Tennessee Williams
Tartuffe by Moliere

W, Z

Waiting for Godot by Samuel Beckett
The Way of the World by William Congreve
Who's Afraid of Virginia Woolf? by Edward Albee
The Wild Duck by Henrik Ibsen
Zoot Suit by Luis Valdez

Fiction (Novel & Short Story)(choose one)

A

The Adventures of Augie March by Saul Bellow
The Adventures of Huckleberry Finn by Mark Twain
The Adventures of Tom Sawyer by Mark Twain
Alias Grace by Margaret Atwood
All Quiet on the Western Front by Erich Maria Remarque
The American by Henry James
An Instance of the Fingerpost by Iain Pears
Anna Karenina by Leo Tolstoy
Antelope Wife by Louise Erdrich
As I Lay Dying by William Faulkner
The Aspern Papers by Henry James
The Awakening by Kate Chopin**

B

Babylon Revisited by F. Scott Fitzgerald
The Baron in the Trees by Italo Calvino
Bee Season by Myla Goldberg
Beloved by Toni Morrison
Billy Budd by Herman Melville
Blood Meridian by Cormac McCarthy
The Book of Ruth by Jane Hamilton
Brideshead Revisited by Evelyn Waugh
Brothers and Keepers by John Edgar Wideman

C

Cane by Jean Toomer
Cathedral by Raymond Carver
Clara by Luisa Valenzuela
Clear Light of Day by Anita Desai
Corelli's Mandolin by Louis DeBernieres
Crime and Punishment by Fyodor Dostoevsky
Cry the Beloved Country by Alan Paton

D, F

Death Comes for the Archbishop by Willa Cather
Desirable Daughters by Bharati Mukherjee
Dubliners by James Joyce
Fathers and Sons by Ivan Sergeevich Turgenev

The Fixer by Bernard Malamud
The French Lieutenant's Woman by John Fowles

G

The Garden Party and Other Stories by Katherine Mansfield
Gertrude and Claudius by John Updike
Going After Cacciato by Tim O'Brien
The Good Soldier by Ford Madox Ford
Go Tell It on the Mountain by James Baldwin
Great Expectations by Charles Dickens
The Great Gatsby by F. Scott Fitzgerald*
Gulliver's Travels by Jonathan Swift

H

The Handmaid's Tale by Margaret Atwood
The Heart is a Lonely Hunter by Carson McCullers
Heart of Darkness by Joseph Conrad**
The Heart of the Matter by Graham Greene
Heir to the Glimmering World by Cynthia Ozick
The House of Mirth by Edith Wharton
The House on Mango Street by Sandra Cisneros
The House of the Seven Gables by Nathaniel Hawthorne

I, J

The Idiot by Fyodor Dostoevsky
In Cold Blood by Truman Capote*
In Country by Bobbie Ann Mason
In the Lake of the Woods by Tim O'Brien
In the Time of the Butterflies by Julia Alvarez
Invisible Cities by Italo Calvino
The Invisible Man by Ralph Ellison**
Islands in the Stream by Ernest Hemingway
Jane Eyre by Charlotte Bronte
Jazz by Toni Morrison

L, M

Libra by Don DeLillo
Lolita by Vladimir Nabokov
The Loved One by Evelyn Waugh
Lucky Jim by Kingsley Amis
The Magus by John Fowles
A Map of the World by Jane Hamilton
The Member of the Wedding by Carson McCullers
The Metamorphosis by Franz Kafka
Middlemarch by George Eliot
Moby Dick by Herman Melville

N, O, P

Native Son by Richard Wright
The Natural by Bernard Malamud
1984 by George Orwell

No Exit by JeanPaul Sartre
Notes from Underground by Fyodor Dostoevsky
Obasan by Joy Kogawa
One Hundred Years of Solitude by Gabriel Garcia Marquez
O Pioneers! by Willa Cather
The Optimist's Daughter by Eudora Welty
A Passage to India by E.M. Forster
The Plague by Albert Camus
Pride and Prejudice by Jane Austen

R, S

Ragtime by E.L. Doctorow
The Red Badge of Courage by Stephen Crane
Remains of the Day by Kazuo Ishiguro
Serafina's Stories by Rudolfo Anaya
Ship of Fools by Katherine Anne Porter
Siddhartha by Hermann Hesse
Sister Carrie by Theodore Dreiser
Slaughterhouse Five by Kurt Vonnegut
Song of Solomon by Toni Morrison
Sons and Lovers by D.H. Lawrence
The Sound and the Fury by William Faulkner
The Stone Angel by Margaret Laurence
The Stranger by Albert Camus
The Sun Also Rises by Ernest Hemingway
Surfacing by Margaret Atwood

T, U, V

Temple of My Familiar by Alice Walker
Tess of the D'Urbervilles by Thomas Hardy
Their Eyes Were Watching God by Zora Neale Hurston
Things Fall Apart by Chinua Achebe
Time's Arrow by Martin Amis
Tom Jones by Henry Fielding
A Tale of Two Cities by Charles Dickens
To the Lighthouse by Virginia Woolf
Tree Bride by Bharati Mukherjee
The Unbearable Lightness of Being by Milan Kundera
Voyage in the Dark by Jean Rhys

W

Waiting by Ha Jin
The Wapshot Scandal by John Cheever
We Were the Mulvaney's by Joyce Carol Oates
Wise Blood by Flannery O'Connor
The Woman Warrior by Maxine Hong Kingston
Wuthering Heights by Emily Bronte**

Name:

AP Literature—Mrs. Morton

Date:

(one for each work)

Major Works Data Sheet for (title):

Every section must be completed **LEGIBLY** in black ink. You may only use outside sources where indicated. Any form of plagiarism will result in a zero for the assignment with no opportunity to resubmit.

| | |
|---|---|
| Author: | |
| Date of Publication: | |
| Genre: | |
| Historical Information about period of publication or setting: (cite source) | Biographical information about the author: (cite source) |
| | |
| Plot Summary: No more than three sentences | |
| | |

Important Characters (most important first and ranked from there)

| Name | Description | Role/Significance |
|------|-------------|-------------------|
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| | |
|---|---|
| Setting: | Description/Significance of Opening Scene: |
| | |
| Symbols or Motifs: | Description/Significance of Ending: |
| | |
| Possible Themes – Topics for Discussion: | |
| 1. | |
| 2. | |
| 3. | |

Key Passages

| Passage (indicate page number) | Significance |
|--------------------------------|--------------|
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